

**Short text:**

*Tibet Revisited* shows 28 scenes from everyday life in Tibet; each scene is shot with a static camera, each individual “picture“ being a “narrative” in its own right lasting a number of minutes. The 28 views (in wide-screen format with surround sound) are parts of thematic groups around the contradictions between a way of life significantly influenced by tradition and the obvious invasion of Tibet by modernism. A grandiose panorama of everyday life: a lesson in filmic concentration.