Pictures of a fleeting world

Three moved-pictures – put horizontally next to each other – tell in slow motion of memory, resistance, war, rituals, fleeting moments, happiness, emptiness and death. Pictures of a fleeting world is a personal collage of the media artist Manfred Neuwirth in remembrance of his grandfather, who lived for more than a century.

The question is, what happens when you are actually living off your memories right up to the last minute, something happening to me - already now: I've noticed that I gain strength from memories. What is it like then, shortly before death, when life has sort of turned around, no really new experiences, only memories, remembering? There must be something comforting, strength-giving in that, otherwise those who are soon going to die, wouldn't live as long. Remembering, visualising what one has already experienced must eventually become the main quality of life. I am attempting to find out how one gets back to one's own essential, positive pictures.

Credits

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a chamber of concentration in pictures and sound 3 flatscreens, 3 dvd-player, surround sound system programme lenght: 30 minutes (loop) © 2003 loop media

realisation/production Manfred Neuwirth sound design Dietmar Schipek compositions Curd Duca text advice Gerda Lampalzer speaker Kim Hogben dvd-authoring Dariusz Krzeczek support Medienwerkstatt Wien sponsored by bka, wien kultur, n.ö.kultur