

# MANFRED NEUWIRTH

www.manfredneuwirth.at

born 1954

director | producer | cinematographer | media artist

in the areas of film | video | sound | installation

founder member of Medienwerkstatt Wien

visiting professor University of Art and Design Linz

*Manfred Neuwirth walks a fine line between documentary film, innovative cinema and new media. He describes himself as an "explorer, archivist, photographer and sound seeker": Neuwirth has undertaken numerous journeys while filming, but is also an "ethnographer" of his own culture. His interest lies in day-to-day life, in the seemingly ordinary and in the sensory elements of the medium.*

## awards

Austrian National Award for Filmart

Tokyo Film Awards- Best Short Documentary

Diagonale Graz - Best Cinematography

Diagonale Graz - Best Sounddesign

together with Christian Fennesz

Five Continents International Film Festival - Best Documentary Short Film

Honorary Award Filmart Lower Austria

Manifestation International Video Montbeliard

Belgian TV - Prix R.T.B.F

together with Gustav Deutsch, Gerda Lampalzer

Onion City Film Festival Chicago

Majorie Keller Audience Choice Award

Media Art Prize Lower Austria

## works / selection

lava flow 2021 | by the sea 2020 | The sea only talks about the sea 2019 | Snow|Schnee 2018 |

From a nearby country 2015 | About Living Loving Dying - Part 2 (together with Walter Hiller)

2013 | Wachau 2012 | scapes and elements 2011 | Lhasa Streetstyle 2011 | Aquarium 2006 |

Tibet Revisited 2005 | [ma] trilogy - DVD Edition 2004 | Private News 2003 | Pictures that make

the heartbeat faster 2003 | Pictures of a fleeting world 2003 | HH 2002 | Balkan syndrome 2000

|magic hour 1999 | manga train 1998 | Tibetan Recollections 1995 | In memory 1995 | barkhor

round 1994 | Picture Maker 1994 | The End Of The Gang Of Four 1993 | About Living Loving Dying -

Experiences with Aids (together with Walter Hiller) 1993 | Minutes of Vienna 1991 | Collected

Views (together with Gerda Lampalzer) 1990 | Reminiscences of a lost land 1988 | Pilot 1987 |

Experts 1986 | Healing strokes 1985 | WOSSEA MTOTOM - The meadow is green in the garden of

Wiltz (together with Gerda Lampalzer and Gustav Deutsch) 1984 | ASUMA (together with Gerda

Lampalzer and Gustav Deutsch) 1982 | V.R. 1977 | Schabauer 1973 | Nummer 17 Amen 1972