

SNOW | SCHNEE

a film by Manfred Neuwirth

music by Christian Fennesz

Austria 2018 | 77 min | 1,85:1 | color | stereo 2.0

Synopsis

Snow is. It alights and blankets the landscape, transforming it into a mythological scenery. Everything sounds differently: steps, children's jolly laughter, bells chiming in a distance, the public announcer at a ski race, even silence. Snow scrunches under the feet, and, after all, one moves differently: on skis, on a snowboard, on snowshoes, or on a sleigh, in a cable car, or, slower than normally, in a car on a slippery road. Being indispensable for the tourist industry, snow produces a linguistic paradoxon: snow guns to secure snow. Snow/Schnee explores the Semmering region in Lower Austria in 23 deep winter motifs: a film to listen to, a soundscape to see.

Michael Omasta